

*Pretty New Paintings*

Matthieu Livrieri

8 March - 7 April 2026

Discovering Matthieu's work, I was immediately struck by his use of color both extravagant and tender, yet discreet. The chosen colors seem glad to exist, interacting harmoniously with one another.

Their naive, effortless quality, yet confident presence, instantly captivated me.

When I got my first paintings from him, I understood that their full potential was revealed within my home in a living room, a kitchen, or even a bathroom.

They live intensely with the space, entering into perfect symbiosis with it.

Delving deeper into the artist, I realized that his paintings are an extension of his hand, his identity.

They perfectly reflect who Matthieu is.

He never aims for a final goal. He simply paints, and will continue to do so.

Matthieu Livrieri (b. 1999, Grenoble) is an artist who graduated from La Cambre in 2024. His highly recognizable visual language reflects his desire for memory transcription and his unique sensitivity that brings to life each element, forming a vibrant portrait of the past, the present and the future.

His paintings juxtapose vivid colors with suggestive strokes, creating a distinctive palette that evokes intimacy, warmth, and melancholy. They serve as a gateway to remorse and nostalgia. But also as a guide to remember and move forward.

Paying attention to the human trace on the inanimate objects and spaces around us, he brings back to life those we failed to consider.

His paintings invite us to engage in dialogue with them.